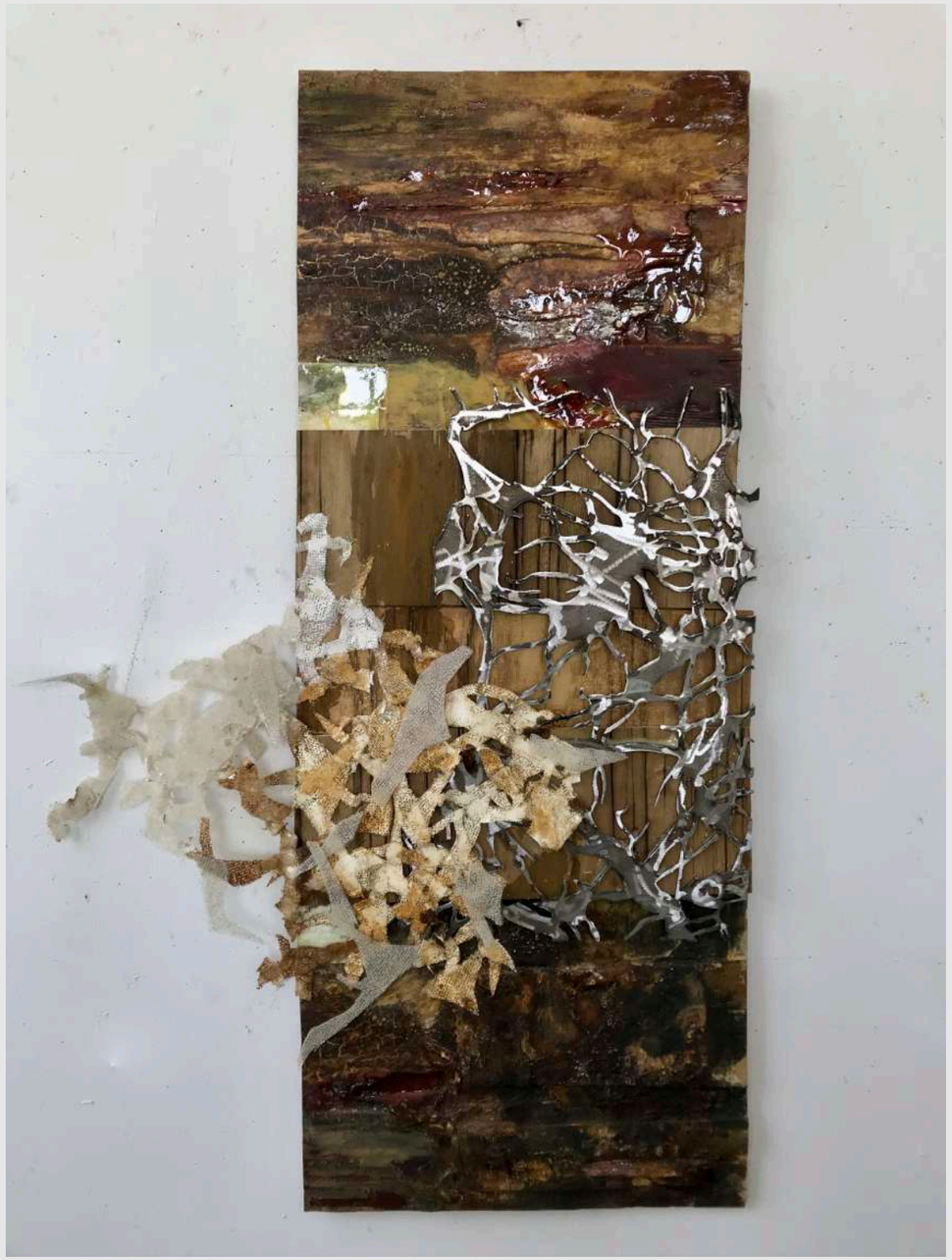
Adrienne Lee

Art 397

Final Portfolio

SCULPTURE



Study 1

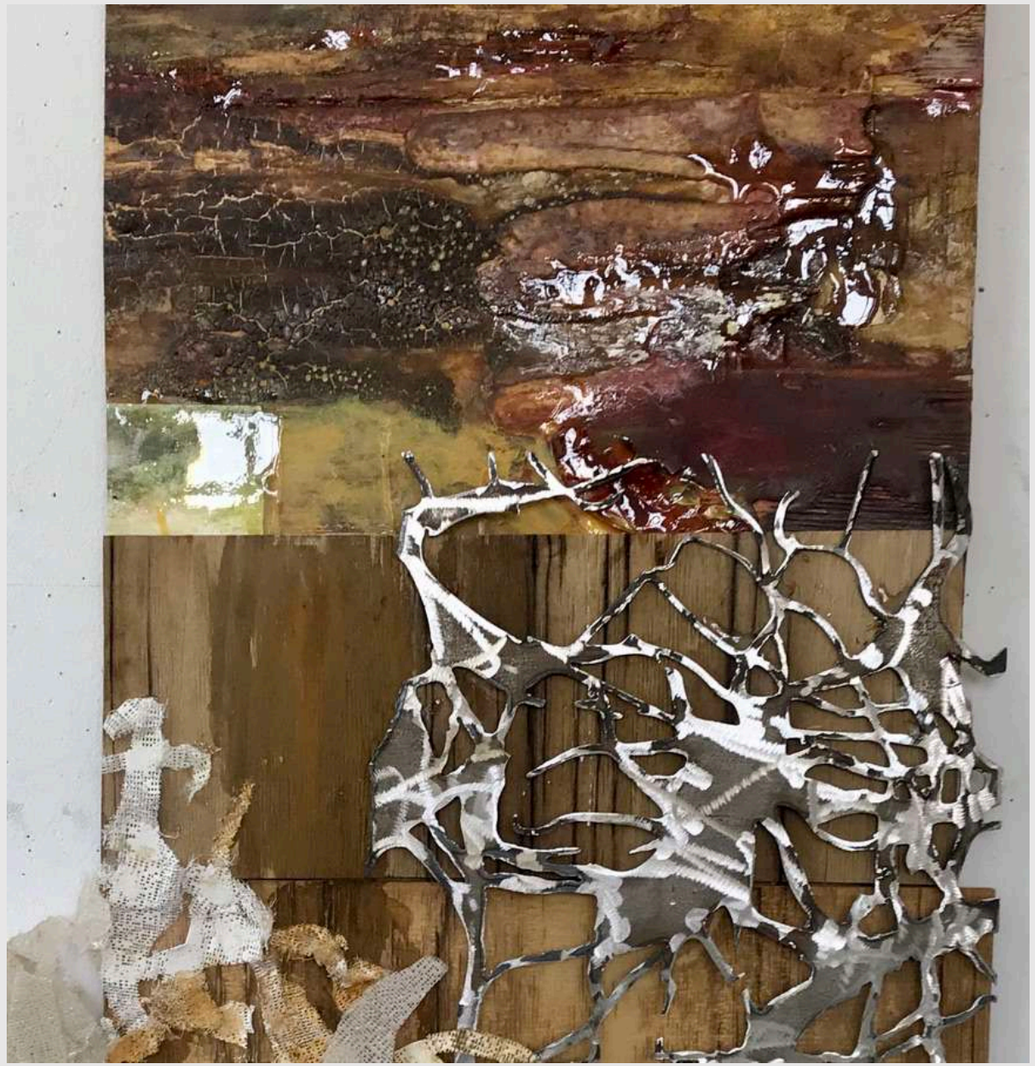
30 ‘’ x 11 ‘’

2020

Resin, steel, oil, acrylic, wood stain on wood

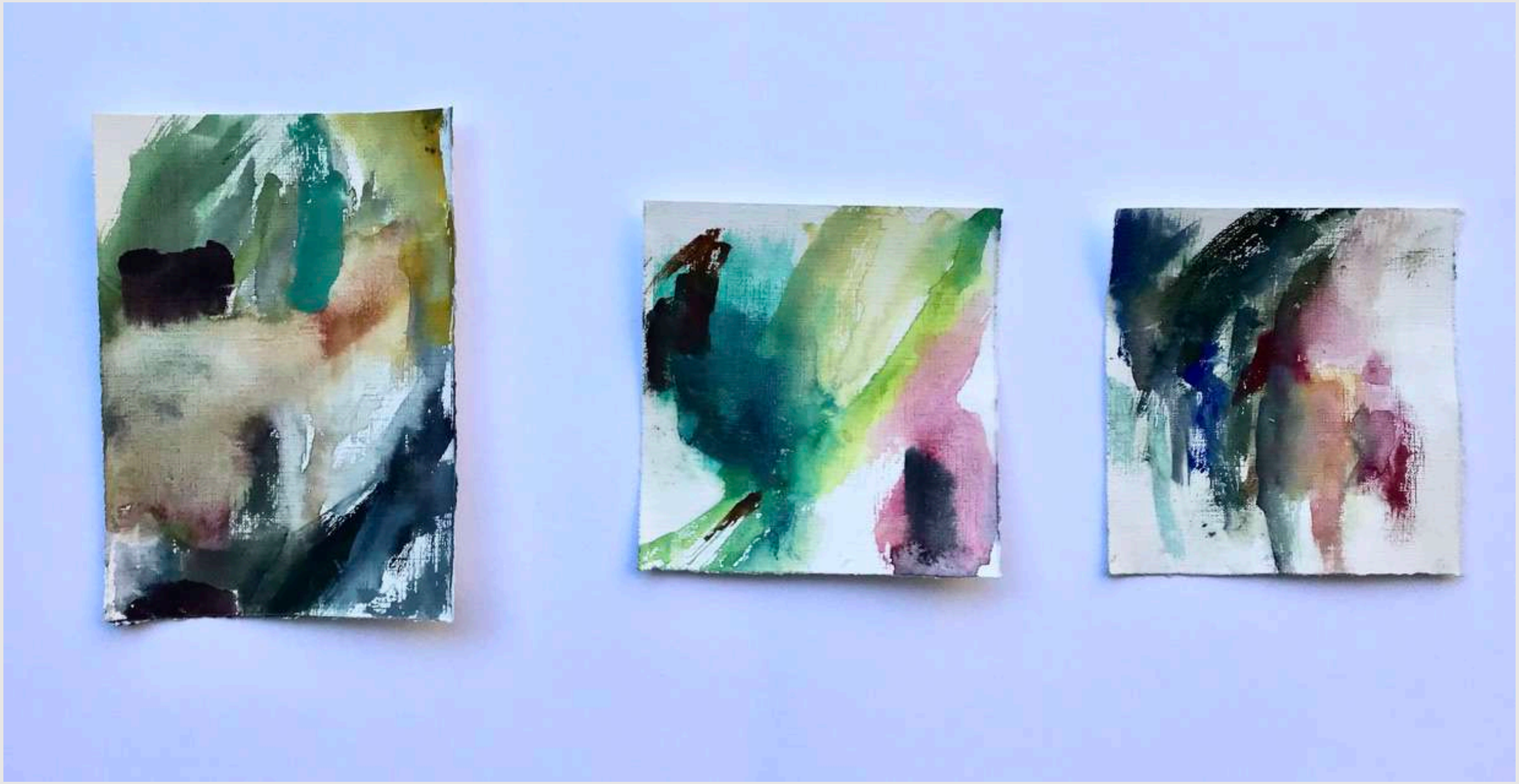
SCULPTURE

Details of Study 1



PAINTING

Study 2; Series of watercolor study with cold wax



5’’ x 7’’

5’’ x 5’’

5’’ x 5’’

PAINTING

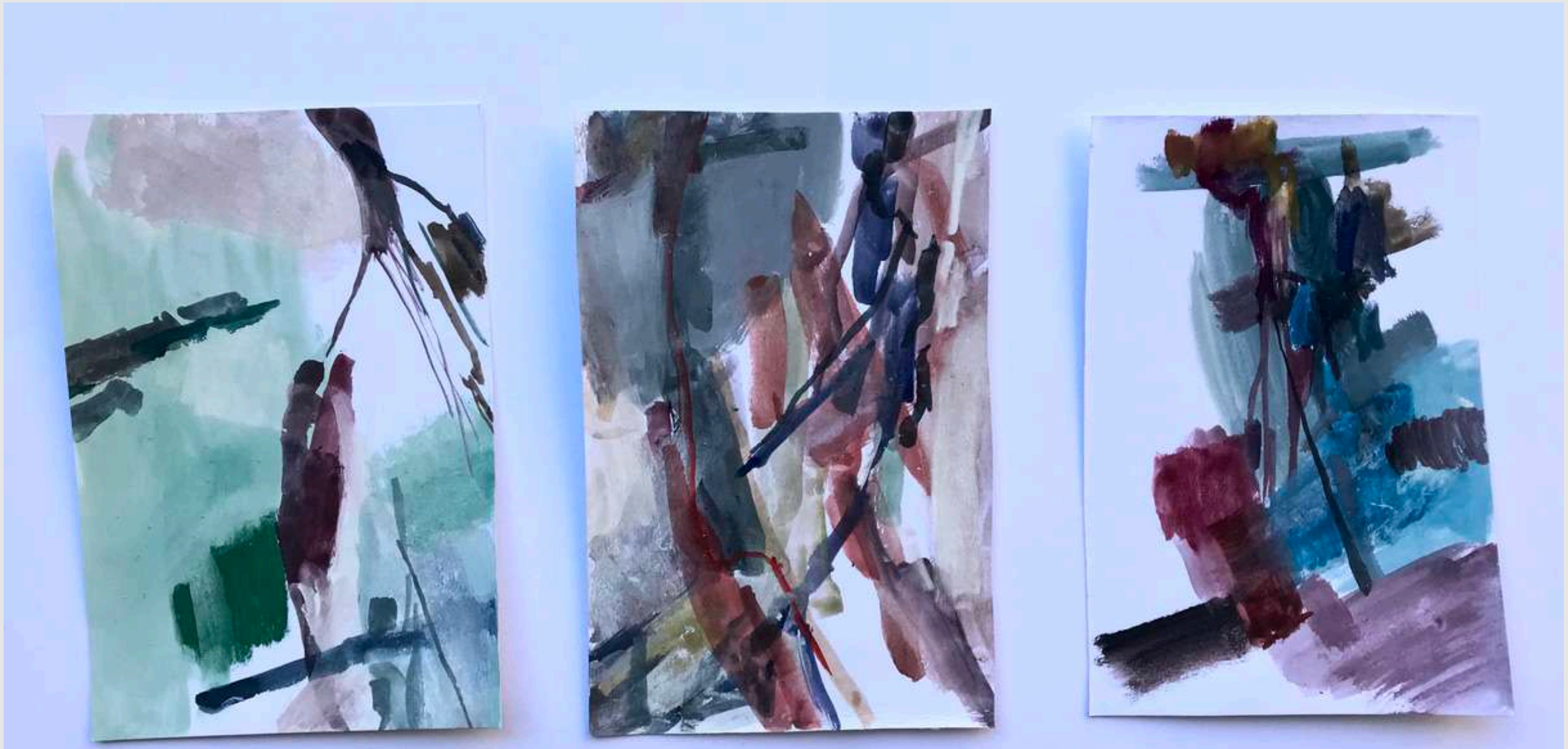
Study 3; Series of watercolor study

11 works; 6’’x9’’

PAINTING

Study 3; Series of watercolor study

11 works; 6’’x9’’



PAINTING

Study 3; Series of watercolor study

11 works; 6’’x9’’

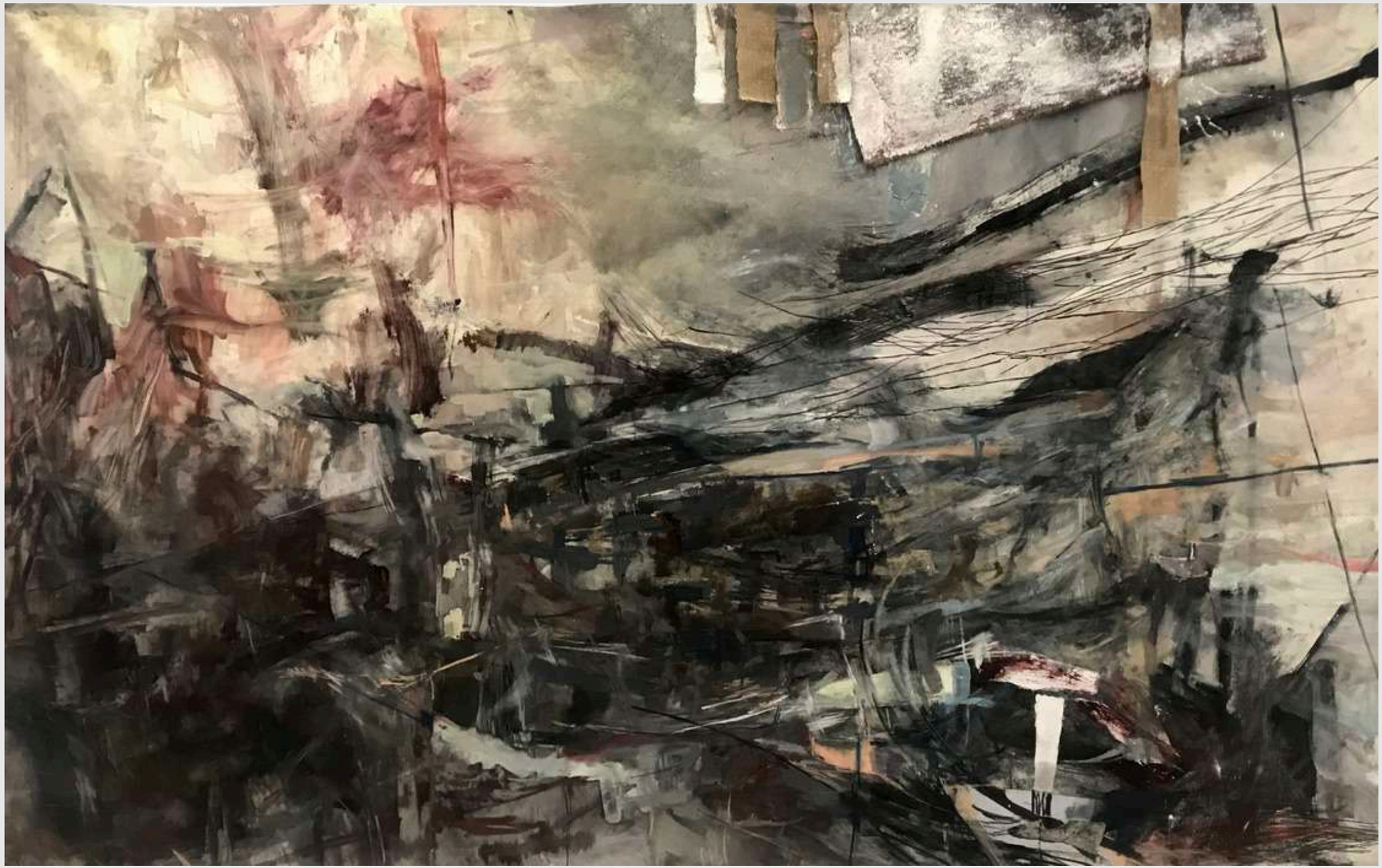
PAINTING

Study 3; Series of watercolor study

11 works; 6’’x9’’

PAINTING

Large-scale installation piece (when resolved)

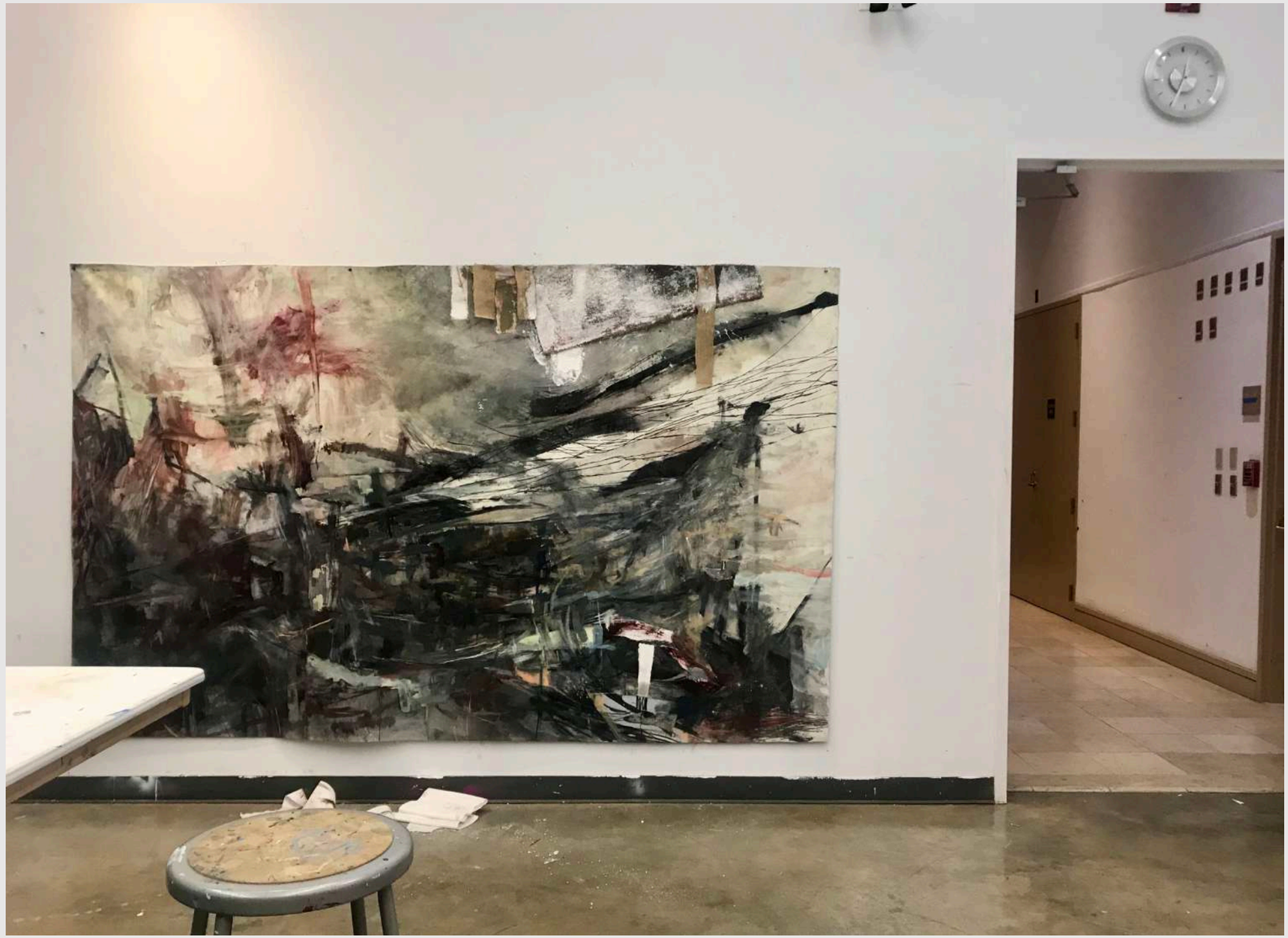


Skin #2
2020
(see next photo for scale)
Oil, charcoal, acrylic, pastel, chalk, watercolor

-- Unresolved since remote art-making --

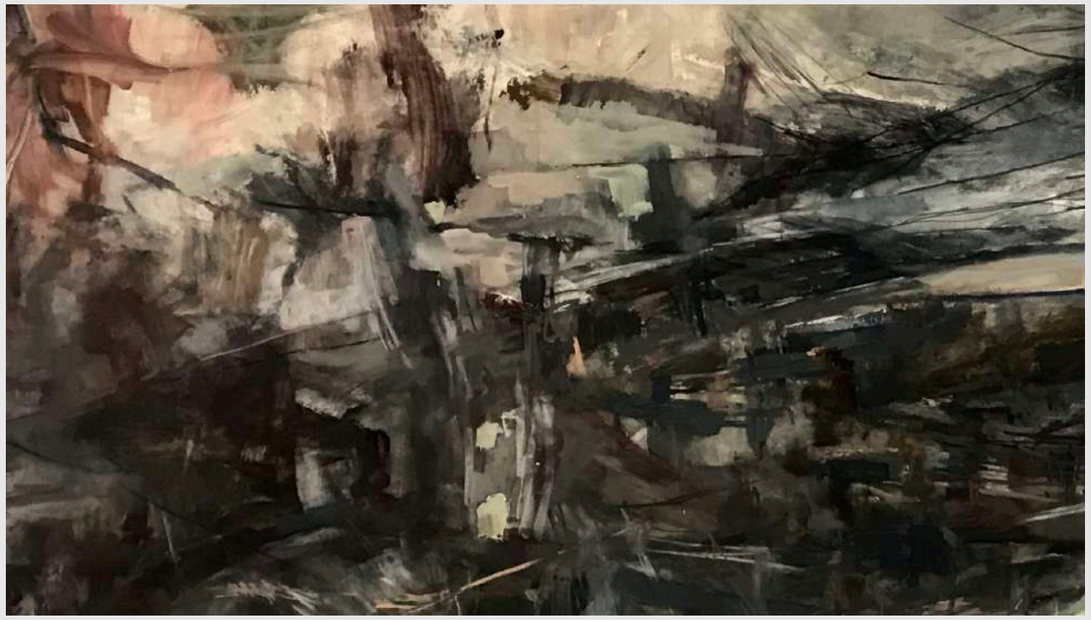
PAINTING

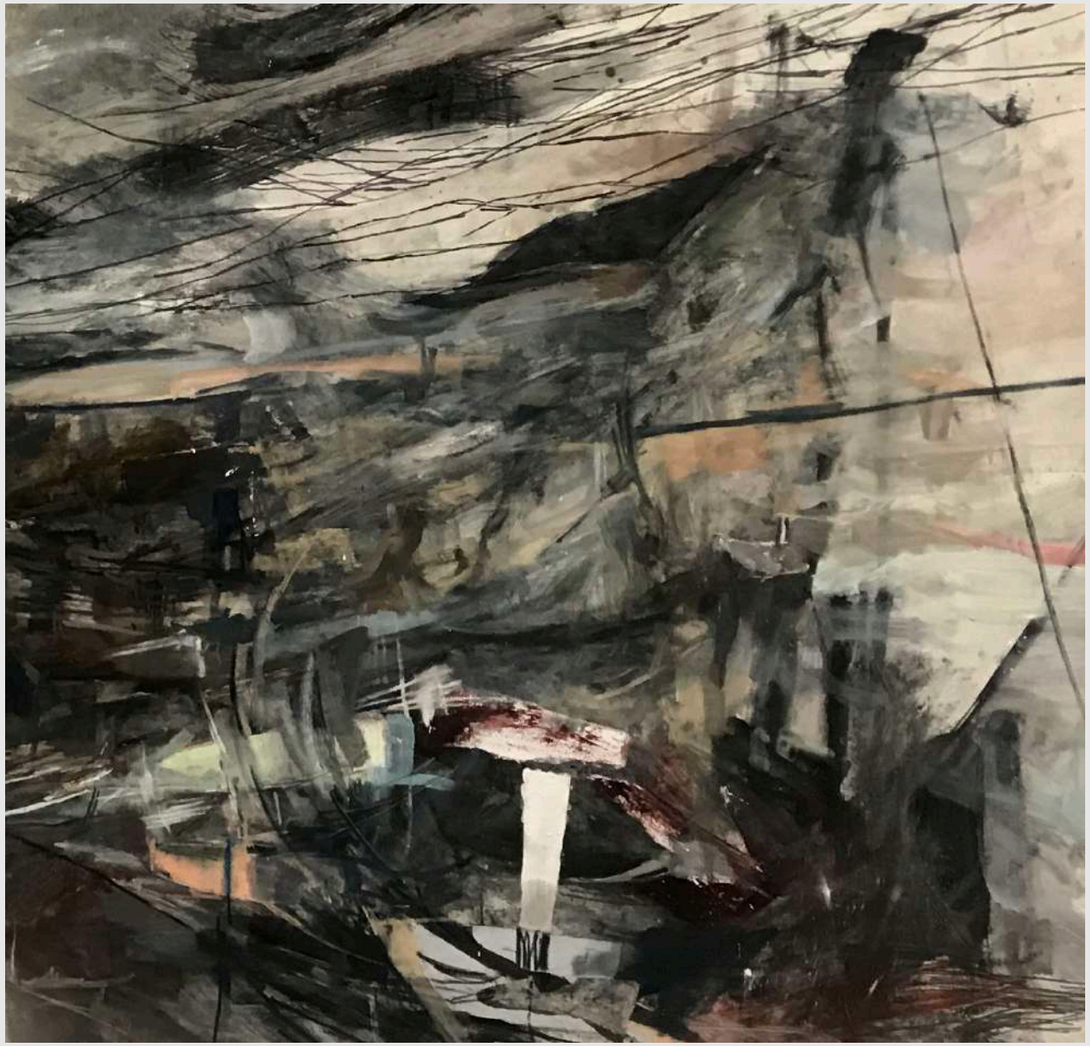
Skin #2: photo for scale



PAINTING

Skin #2: details





PHOTOGRAPHY

A Landscape of Your Mind
Photograph
2020

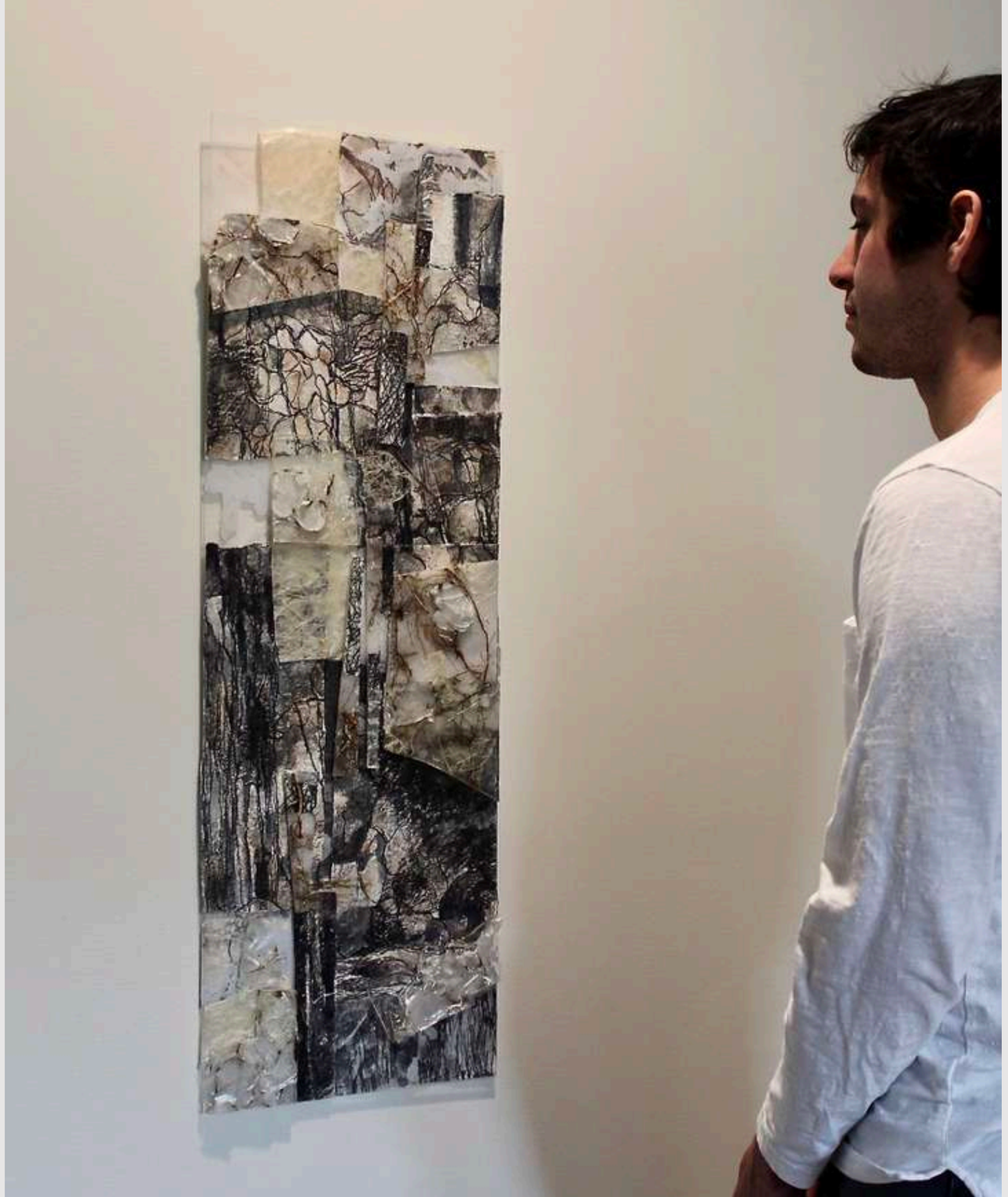
PHOTOGRAPHY

A Landscape of Your Mind II
Photograph
2020

SCULPTURE

A Neural Environment
36 “ x 12 ”
2020
Resin, plexiglass, photographs, watercolor, pastel, ink, plant roots, lace on paper

We encroach on what is an abstract understanding of the nature of the human brain.



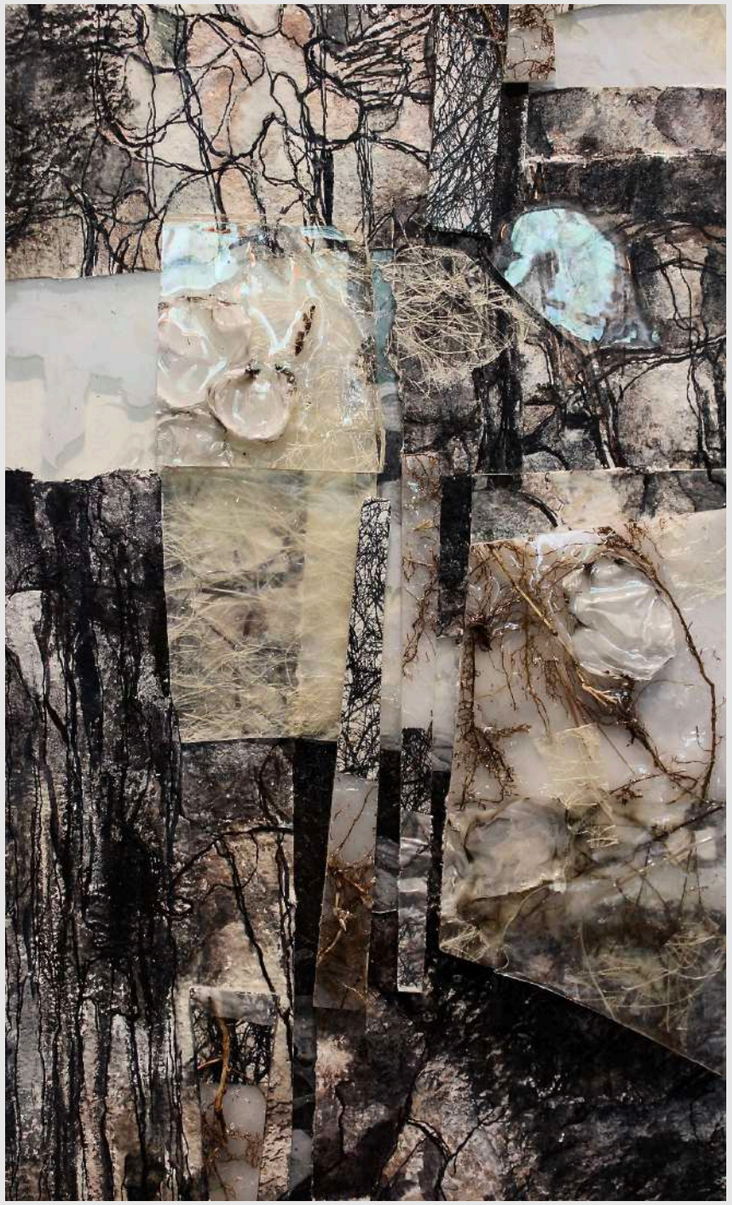
PROCESS FOR SCULPTURE
(Since final critique)

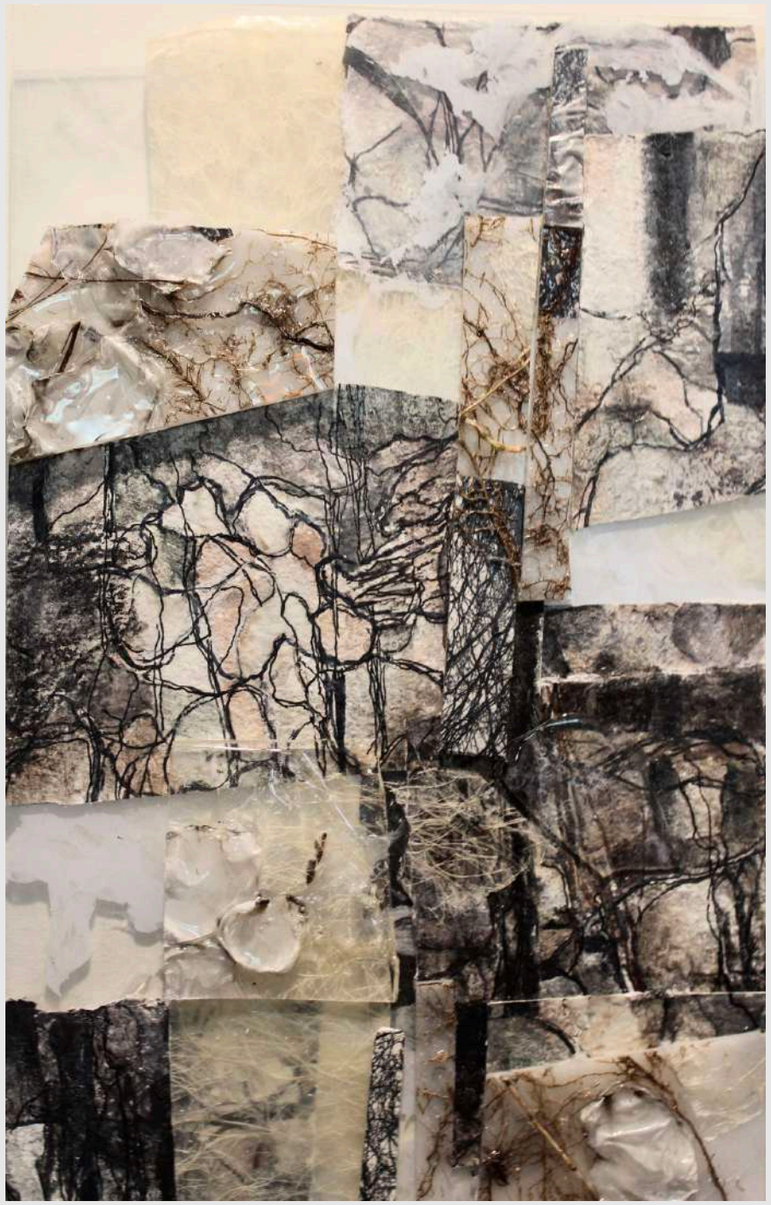
Left: Three-panel piece during final critique

Repurposed, three-panel piece (from left) for a sculpture-like collage

Details of *A Neural Environment*

Left to right: details of artwork from bottom to top





Drawing / Painting

History
32’’ x 27’’
2020
Watercolor, pastel, ink, matt paste, lace on paper

Diversity of cells in our brain prospers, persists, and decays in a cyclic manner.

Details of *History*

Left: photo for scale

VIDEO INSTALLATION

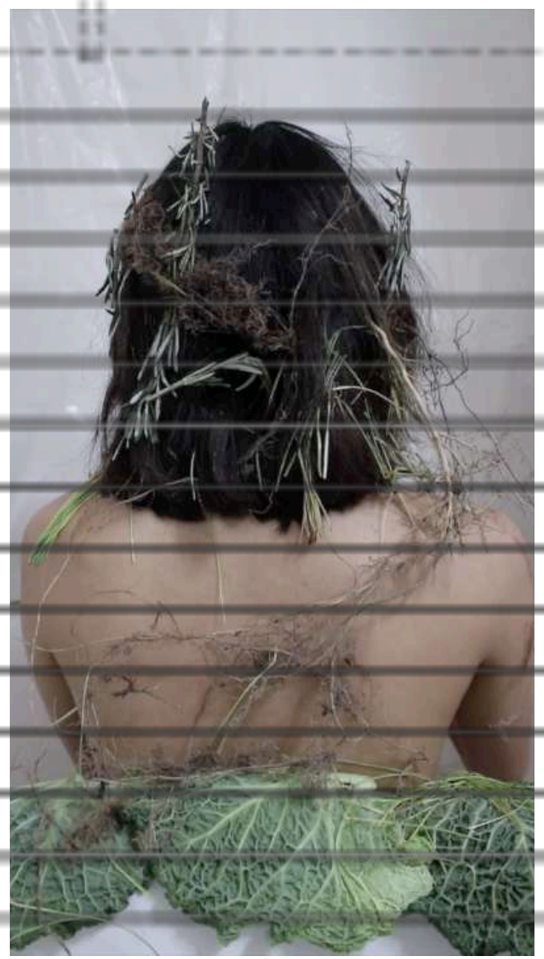
Pruning, 2020
Video

Neural pruning. Abundant connections between brain cells are ”reduced” in adolescence. More meaningful connections remain and are strengthened over time.

(video will play when mouse is clicked on ‘present’ mode)

Link to video if not working: https://drive.google.com/open?id=17RyGBT9-HDD0gLVUUFFq5aQ6D73JZaq-

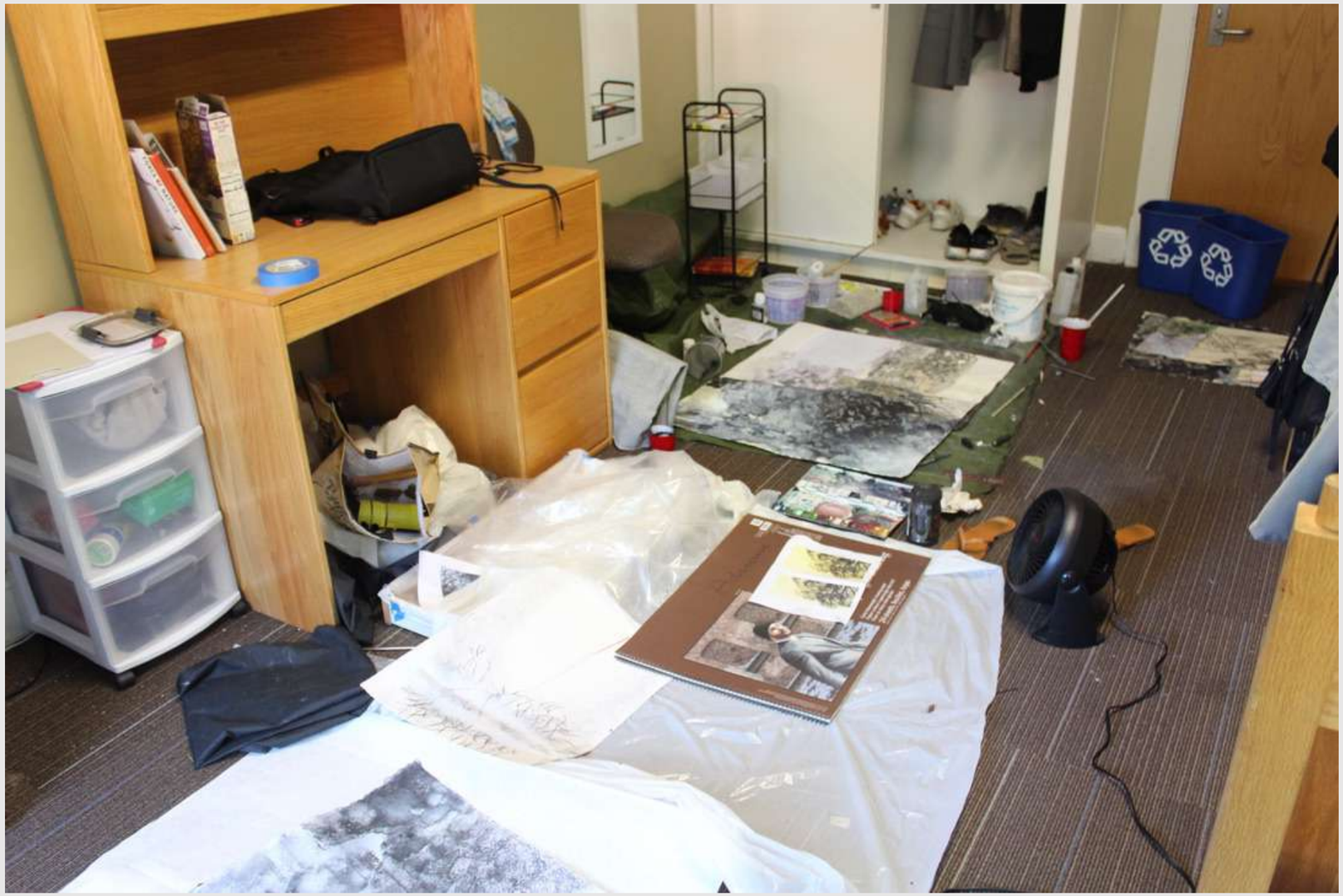
VIDEO INSTALLATION



Pruning, 2020
Video

Neural pruning. Abundant connections between brain cells are ”reduced” in adolescence. More meaningful connections remain and are strengthened over time.

Process in Studio



Studio space in dorm room

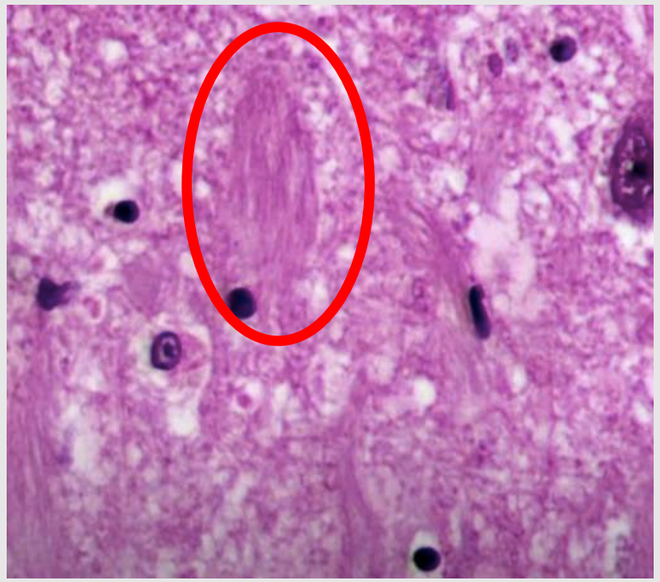
Process in Studio: making *Skin#2*

Before first faculty critique

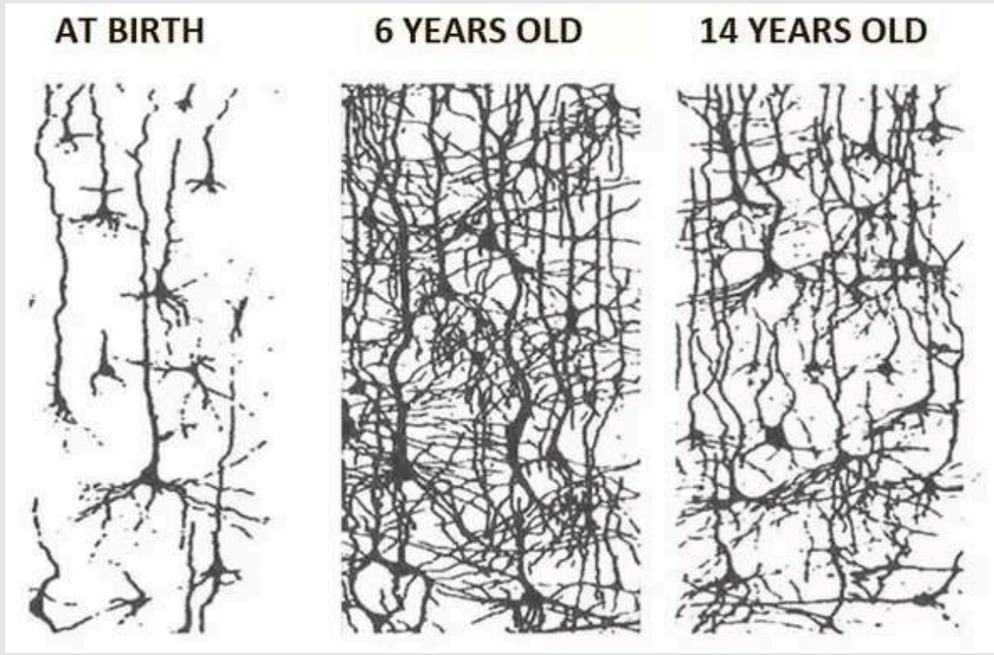
Process in Studio: image collection

(online research; most relevant in *History* and *Pruning*)

Amyloid plaque in neuropathology as shown on histology. Abnormal build-up of beta-amyloid proteins disrupt neuronal signaling and causes tangles inside neurons which can lead to cell death.



Histology showing tangles, causing non-functioning microtubules for neuronal signaling / nutrient transportation and therefore causing cell death (apoptosis).

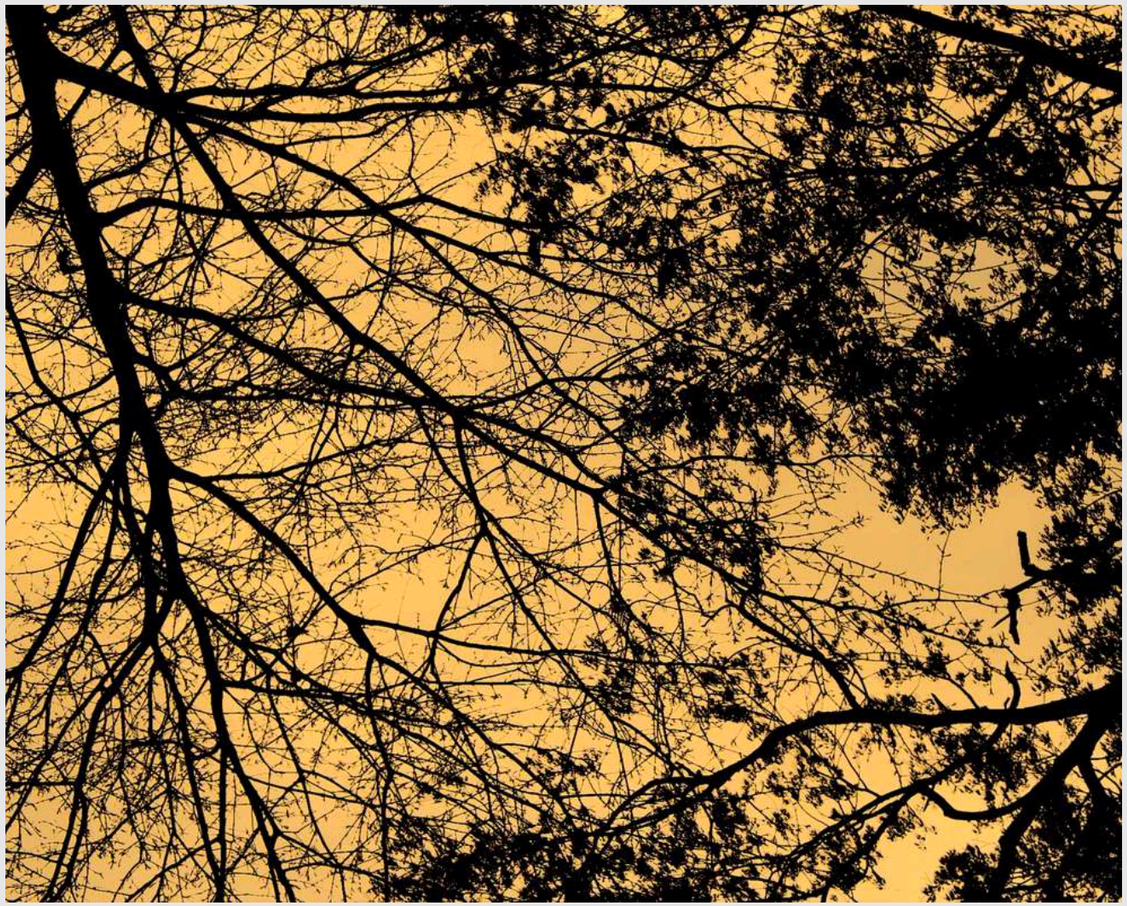


Neural pruning throughout adolescence that continues until cortical maturity (± 25 years old). Abundant connections between brain cells are ”reduced” in adolescence. More meaningful connections remain and are strengthened over time.

Process in Studio: photography around Davidson campus

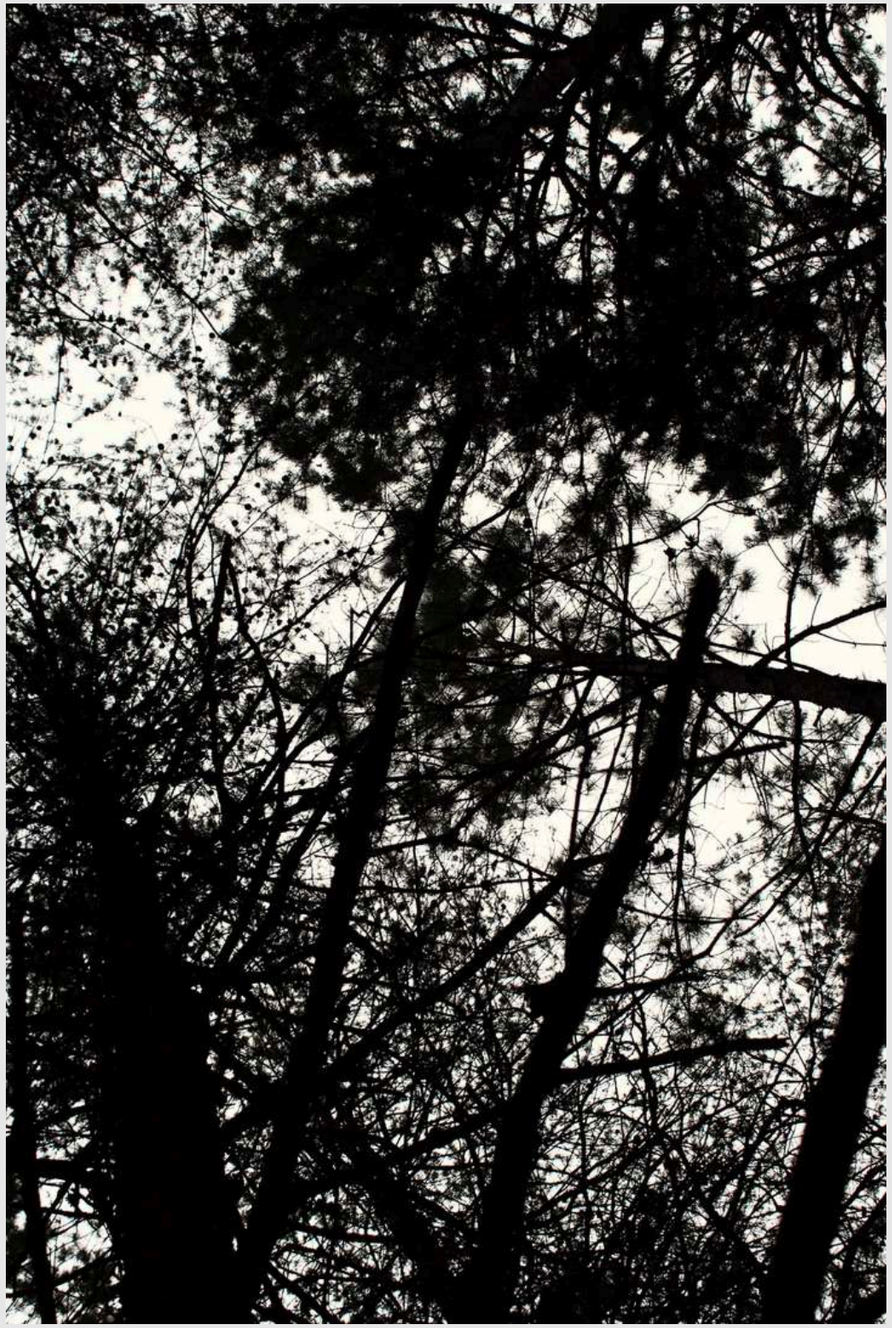
Photographs that have directly inspired *Pruning*

Process in Studio: photography around Davidson campus



Sources of inspiration for *A Neural Environment*

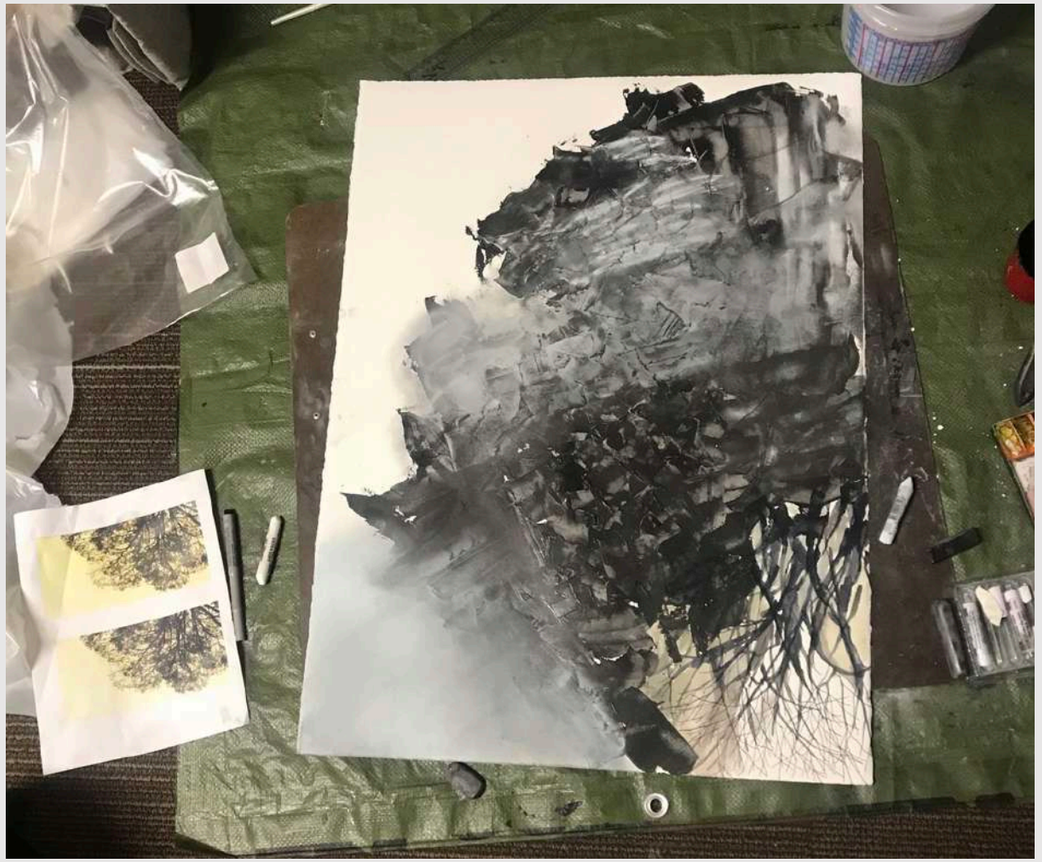
Process in Studio: photography around Davidson campus



Sources of inspiration for *History*

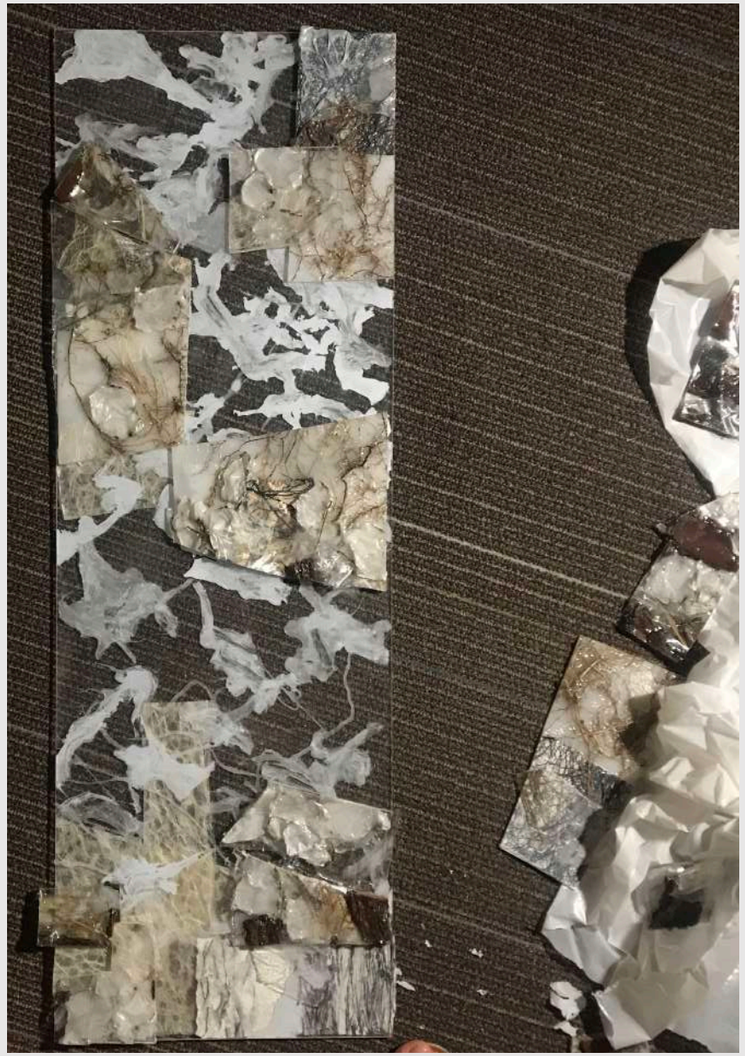
Process in Studio: Making

Making *A Neural Environment* (before final critique)

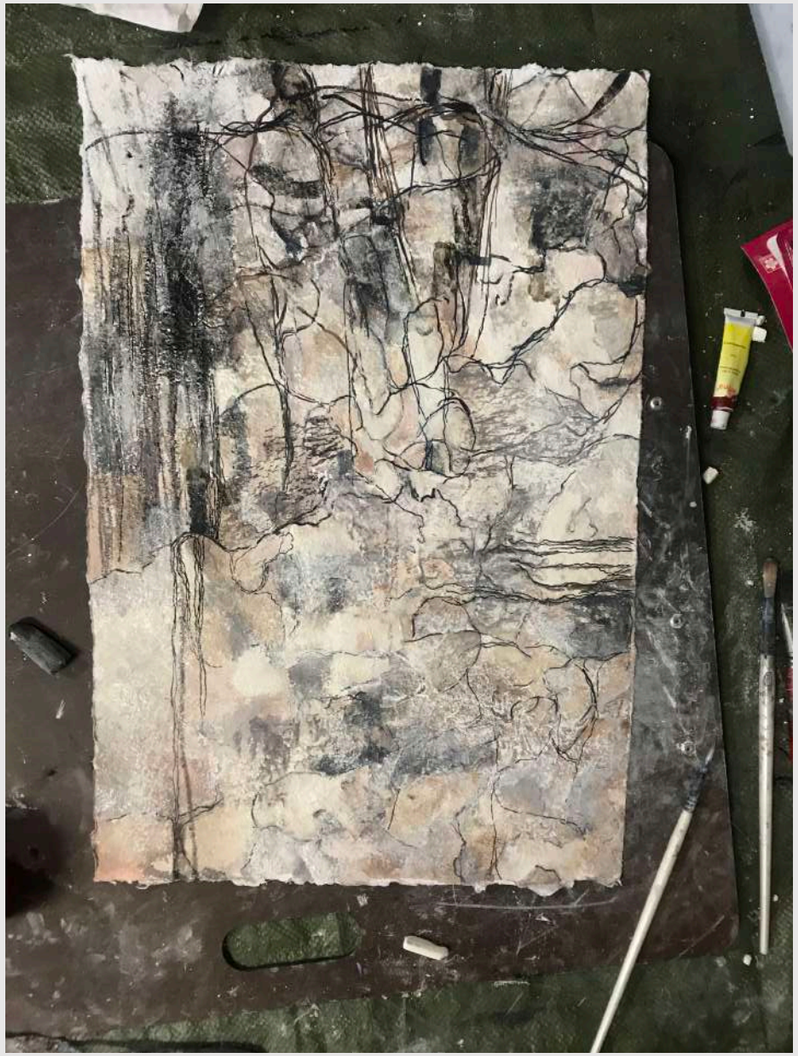


Making *History*

Process in Studio: Making



Making *A Neural Environment*
(after final critique)



Drawing / Painting that was eventually used as a collage material for *A Neural Environment*