



Beautiful, **Broken** Me.

Anat Propper Goldenberg

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*Mon corps est faible et vieux et fatigué,
Mais je l'aime.
Il est mon véhicule dans ce monde misérable,
Et je le remercie pour cela.
Il y a de la beauté dans cet état.
État de Félicité.*

*My body is weak and old and tired,
But I love him.
He is my vehicle in this wretched world,
And I thank him for it.
There is beauty in this state.
State of Bliss.*

Anat Propper Goldenberg

Beautiful, **Broken** Me

Anat Propper Goldenberg

Curator

Margalit Berriet (Mémoire de l'Avenir)

Beautiful, Broken Me

*Quand j'étais petite, je savais que je voulais faire deux choses - être vétérinaire et devenir une peintre reconnue. Comment combiner ces deux métiers dans une vie ?
Je ne savais pas. Je ne sais toujours pas.*

*J'ai choisi le monde de l'art. C'est une jungle là-bas.
Dans cette jungle, je cherche à comprendre comment fonctionne tout ce cirque. Comment devenir un lion ? Je veux passer à travers le cerceau de feu sans me brûler.*

*Je suis assise dans mon studio. Tout est calme et tranquille.
Samedi matin.
Pas de klaxons. Aucun camion ne tourne autour de mon atelier, comme un ruban de Möbius sans fin. Juste moi.
Mon moi prolongé.
Travaillant sur mes oeuvres d'art.
Reflétant ma propre vérité, à partager dans ma prochaine exposition.*

*Des multiplications.
Encore des multiplications.
Certaines se ressemblent, d'autres se détachent, certaines vivent encore. Celles-ci, je voudrais les chérir.
Je veux avoir un morceau de mon moi planté dans une œuvre d'art.
Brillant à travers elle pour toujours.*

Anat Propper Goldenberg

Beautiful, Broken Me

As I was growing up, I knew I was going to do two things - to be a Vet and to be a famous painter. How would those two combine into one future, I did not know.

I still don't.

I have definitely chosen the Art world. It's a jungle out there.

In it, I try to understand how does this whole circus works.

How to become a Lion? With the urge to jump through the fire-loop without being scorched.

I sit in my studio. All is quiet and still.

Saturday morning.

No car horns. No giant truck turning around my studio, like an endless Mobius strip. Just me.

My extended me.

Working on my art pieces.

Reflecting my own true self, to be shared on my next Exhibition.

Multiplications.

More multiplications.

Some alike, some detached, some alive.

Those who are alive, I would want to cherish.

I want to have a piece of my inner-self planted in an artwork.

Shining through it forever.

Shining like little suns, moving in orbit. Forever.

Anat Propper Goldenberg



Dans sa deuxième exposition solo parisienne, *Beautiful, Broken Me*, Anat Propper Goldenberg présente une nouvelle série d'œuvres pluridisciplinaires qui traite de la beauté de l'âme et du corps brisé.

Cette exposition est un tournant spécial pour Anat Propper Goldenberg qui utilise une vaste palette de techniques artistiques pour illustrer son propos et ses émotions.

Un torse humain amoché, des fils d'or délicats et fragiles suspendus au plafond, au bout desquels se trouvent de petits crochets de pêche qui ont emprisonnés des créatures nouvelles et fascinantes, une série de cibles rouges, d'anciennes radiographies peintes, un dessin scientifique d'un corps humain, trouvé dans une rue de Jaffa, révèle les organes masculins et féminins à la fois. Tant d'objets exposés qui sont à la fois abîmés et précieux.

L'exposition *Beautiful, Broken Me* met en lumière l'intime, l'intériorité, celle d'une femme, d'un homme, avec ses fêlures, ses cicatrices, ses imperfections qui constituent l'identité et la beauté de chacun.

Qu'est ce qui à l'intérieur de nous s'éteint, s'étirole, se consolide ou se développe avec le temps ? Ses œuvres tissent un dialogue entre le visible et l'invisible, le miraculeux.

Comment la fragilité peut-elle être une force ? Comment les blessures peuvent révéler de la beauté ?

Biographie

Anat Propper Goldenberg

Anat Propper Goldenberg est né en 1971, peintre, artiste performeuse, pionnière de l'art écologique en Israël, activiste environnementale, elle développe notamment nombre d'actions artistiques pour sensibiliser à l'art.



Anat Propper Goldenberg launches her 2nd solo exhibition in the Parisian gallery Memoire de l'avenir. This exhibition presents a series of works that deals with the relationship between man and his industrial, predatory and corrupt environment- seen from a female personal perspective. Adding a spotlight on small and hidden details, revealing the inner, pure trophy, like hidden gold.

The exhibition, Beautiful, Broken Me, distinguishes the essential intimate beauty. Propper Goldenberg sought after the elusive, invisible and reflected beauty via variety of techniques. The expansive tools and materials Propper Goldenberg uses are also her landmark. Going from huge, spectacular, soft, pink oil clouds- a field of rainy ocean- to wire sculptures display, onto pencil drawings on paper, next to glass color on X-ray, within light frames.

The Works weave a dialogue between the visible and the hidden - between the visible and miraculous. Anatomical model of a human torso, which was abandoned at the flea market, was appropriated by Propper Goldenberg by pouring bronze into its internal space.

Gold wires hanging from the ceiling, tying together fishing hooks made by a meticulous craftsmanship, into new and fascinating "creatures". Along the walls is a series of red targets, made with Chinese pencil on paper. One of the targets still missing it's corpse. Old X-rays, shown in light-frames, works as small colors mosaic-glass windows. They are here to expose the hidden beauty, of the hidden places, reflecting also medical intra-scientific anatomy. A map of a human body, found in a Jaffa street, is revealing the internal organs of male and female at once. After working on it with thick oil paint, she gets proper reinforcement by revealing an internal drama. A Rocking Horse, a cargo vehicle, is kneeling under the great load, with worn cycling- saddle. Standing, shouting, on its golden foot.

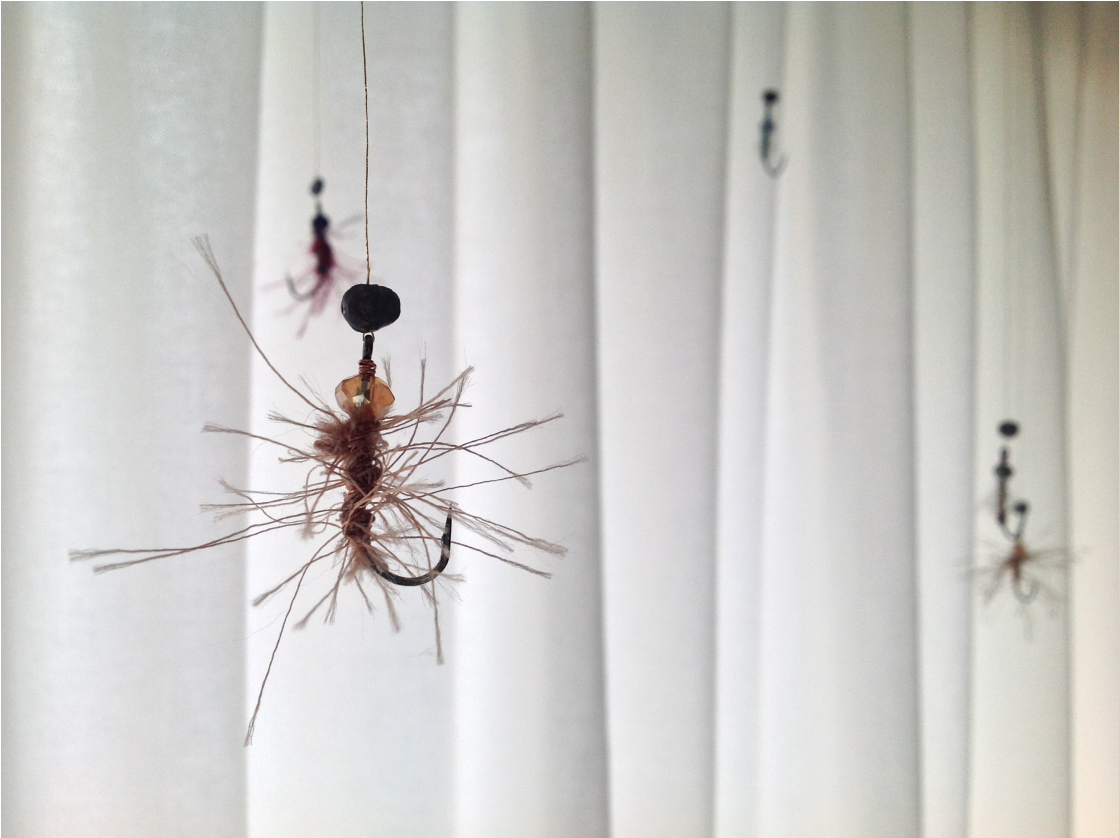
The gallery is located in Belleville in an intriguing area, which brings together exciting and innovative contemporary art with Paris, a multi-cultural city rich with visitors.

Anat Propper Goldenberg presented several solo exhibitions abroad and in Tel Aviv, has participated in several group exhibitions. This is her second solo show in the gallery Memoire de l'avenir.

Biography

Anat Propper Goldenberg, born 1971 in London, is a painter, performance artist, a pioneer of ecological art in Israel, an environmental activist and developer of ways to raise environmental awareness through art. She is currently working on a major project called ARK (Installation and Sound) that will tour the world and will be exhibited in front of places threaten the ecological situation of our planet.







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