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FROM DAWN TO DUSK

Mémoire de l'Avenir -- Memory of the Future

Delphine Armilles
Fatima Garzan
Sarah Munro
Lizzania Sanchez

Irène Shraer
Lydia Sivane
Suki Valentine

PRESENTATION
OF THE EXHIBITION

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PRESENTATION

Mémoire de l'Avenir presents from January 19 to February 16, 2019 «From Dawn to dusk» an exhibition that brings together the works of 7 contemporary artists. Their works are questioning time and light, natural or artificial, as elements both intangible and inseparable, that influences our perception of realities.

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From Dawn to Dusk: A space, both temporal and geographic, through which light endures a thousand of variations, differing from one end of the globe to another.

In this phase between times, the light reveals or hides. When it is lacking there arises anxiety, strangeness, disenchantment with the world, a confusion of landmarks; plunged into a state where the perception of beings, places and things may change.

When the light bursts up - Fiat Lux* - it made life and creation possible. Symbolically in all cultures of the world, light is associated with knowledge, progress or divinity and therefore life; on the other hand, shadow can symbolize, darkness, death, ignorance but also the secret of life, just like the centre of the grain, the mystery of the conception of life, an intimate time, that of the resourcefulness and of dreams, where the imagination unfolds, and the creation will blossom.

For artists, the light constitutes a formal study since the origins; exploring ways for how to reproduce it, sublimate it, to question it and how to handle it, looking to offer it as a tangible experience; Light as a material and as subject-object that reveals profound questions, and invites us to understand the arts in their most fundamental dimensions. It becomes for artists a way to determine the conditions of possibility of our aesthetic and ethics experiences, and thus to shape our relationship to the world as much as our relationship to the creative work.

Through the senses of these 7 artists, merging from different countries, cultures and mediums, the exhibition offers a contemplative experience of the metamorphosis of a world, from one point to another, from one state to another, A roaming that questions sensations and perceptions.

*Fiat Lux

Fiat lux is a Latin phrase present at the beginning of the mythology of Genesis. It is the first word of God, an order given when he created the light on the first day of the creation of the world, translatable into English as «Let there be light».

ARTISTS

Delphine Armilles (France) - Plastician + illustrator



René - oil painting

Born in Saône et Loire, in 1970, Delphine Armillès lives and works in Bondy, Seine-Saint-Denis, as a visual artist and illustrator.

After studying ceramics, she continued her artistic studies at the Beaux-Arts de Paris.

During these studies, she experimented with various techniques, in addition to painting and drawing: mosaic, scenography, fresco ...

His artistic activity is divided between illustrations and an extensive and varied personal practice.

It begins, in early 2019, in parallel with a new series of drawings, a curriculum of replication of classical painted works, within a "imitator" workshop, through the study of these practices, learning ancient techniques, she broaden her regard and research in the service of a new direction of her works.

By considering this learning period of new practice, as a moment of retirement, she gained the liberty that is required for this very long and incalculable and non-profitable time needed for her paintings.

Through her works, Delphine Armilles questions our relationship to artificial light which fastenings us from waking to bedtime, un-distillates and alienates us, takes us away from reality.

By setting figures of children and of young people, into painted imageries, in a classical methods and style, she offers us a disenchanted vision of the world, and of its mutations. She through light on the insignificant parts, which fills in all the empty spaces, creating a profusion of emptiness, generating sadness, isolation, and even violence and idleness, pointing on the lack of happiness in place of delight, where knowledge seems within a reach of the given displays.

Fatima Garzan (Iran / Canada) - Plastician



Fatima Garzan, via the different media , explores pattern and abstraction, as they exist in many cultures. After completing her artistic training in Iran and in Canada, her work has been marked by the east and west influences and is further elaborated with contemporary decorative themes. Multidisciplinary experimentation allows her to materialize her ideas and to evolve her visual vocabulary, notably by the act of repetition of motifs.

Light Through Responsive Mind - Mylar Oil pastel- 11'x3'

Light Through Responsive Mind - Mylar is part of a series that the artist began to produce in 2005. By focusing on the process of pictorial composition rather than on any dogmatic practice, she questions the motive of the circle and the spiral; universal symbols, associated with the infinite movement of cosmic cycles, of day and night, of life and death, which inspire respect and fear.

Fatima Garzan is particularly interested in visually reproducing both the simplicity and the complexity of Mantras and Mandala subjects; a sort of a wheel of time, through a repetition of lines, to create an intangible and universal spaces that are not belong to a specific place.

Sarah Munro (France) - Video artist - photographer



Sanctuaire - Light Installation, photography, mattress, sound documentary

The work *Sanctuary* of Sarah Munro immerses us in an intimate space where a sound documentary mixes with photographs and a luminous installation.

Around the theme of the bathroom, seven people pose and show what their are, revealing little by little the intimacy of their daily life.

Through this piece that is familiar to us, we are invited to glimpse the singularity of each. To discover an intimate and precious space, to penetrate a time, their sanctuary.

Sarah-Anne Munro was born on April 13, 1991 in Perth, Australia. From Scottish parents, she grew up in the Pyrenees, where the family moved when she was 3 years old. She graduated in history of art and archeology from the faculty of Toulouse-Le Mirail and the ESAV (Ecole Supérieure d'AudioVisuel) in 2015.

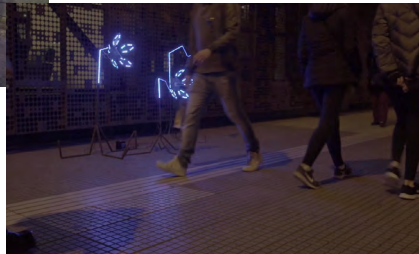
specialized in the image and the photography, she realizes short films by developing a particular interest for the work of the sound and the pooling of different artistic techniques. In 2016, she pursued film studies in exchange with ENERC (Escuela Nacional de Experimentación y Realización Cinematográfica) in Buenos Aires, Argentina. During the same year, three of these short films were selected at the 'Olhares Do Mediterraneo' festivals in Lisbon, "DOC-Cevnnes", 'The documentary film month' in Toulouse and the 'Kurzfilm' in Hamburg, Germany.

Since then, she has been working on various audiovisual projects for the most part, but Sarah's self-education is mainly focused on creation, ranging from the organization of a festival, all arts combined, to the search for a sensitive expression of meanders of our humanity.

Lives and works in Toulouse.



Lizzania Sanchez (Chile) - Plastician



Lizzania Sanchez is Graduated from the Cinematographic Research Centre of the Arts in Buenos Aires in 2010.

Lizzania Sanchez studied photography and contemporary art, and worked as an assistant to the artist Norberto Laino.

She regularly shares spaces for reflection and training with many artists from different disciplines such as Viviana Lasparra (choreographer, dancer, researcher), Melina Seldes (dancer and theatre performer) or the sculptor Carlos Gonzalez ...

Her work is mainly related to notions of territory and image.

She works and exposes her work between Europe and South America.

<http://lizzania.com/es/>

Ells, figuras que gritan el espacio o algo con color azul
Video - 38'25

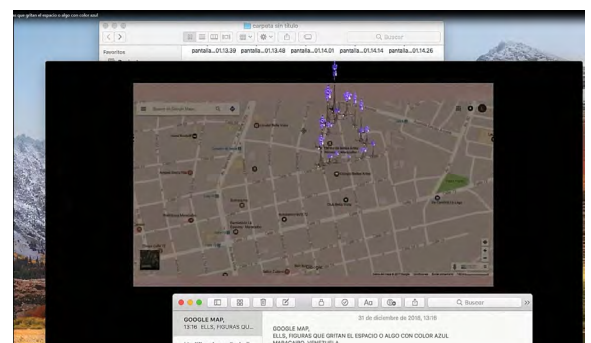
As part of this exhibition the artist presents a video that takes step by step the construction of her protean work «ells, figuras que gritan el espacio o algo con color azul»

This project was developed in the context of power outages planned throughout the Venezuelan territory during the so-called energy crisis.

«Ells, figures shouting space or something blue in colour» comes in the form of steel flowers, grouped in varying quantities, of varying heights, artificial, sonorous, and luminous.

the artist has experimented different protocols and media for this work: these sound and luminous flowers are able to take different forms, different textures, composition, size and density, which allow to appear and disappear during periods of time in spaces physical or virtual spaces.

“ells, figuras que gritan el espacio o algo con color azul” are built like others possible and artificial bodies with the purpose to occupy the public space.



Irène Shraer (France) - Plastician



From the invisible to the unspeakable-Framed artwork box 42 x 31 - Acrylic and mixed media on medical images.

Born in Casablanca, Irene Shraer has published several books of poetry and exhibited in France and abroad.

She Lives and works in Paris.

When there are no more words there are colours. When the colour dries out the words come back to life.

In her work, both pictorial and literary, Irene Shraer discusses their common content:

Transcended Reality...

Confrontation or complementarity?

From the invisible to the unspeakable, is a series that proceeds in layers, all composed of medical clichés aggregated to different substrates, painting, sand ... the artist composes her own language, seeking to renew a meaning and to rewrite the existent.

In this work she confronts the intimate of the misery of humans, their loneliness but also their immense ability to transcend the macabre rendezvous that can offer reality, as unveiling of the hidden world.

In this rewriting of the "real", the artist digs intensely, layers of pictorial language, to try to get closer to the heart of life ... and of death.

by moving away from reality, Shraer looks for a way to destruct the matrix of things and recombine the elements; the arts generates realities, another realities, under a different light beam, realities that would pre-exist and unveil us. A simple detour brings a glimpse of another invisible dimension within realities.

Lydia Sivane (Israël)- Plastician



Series "Black Cover" - Oil on canvas

The artist started this series after living 5 years near the Sahara desert in Morocco.

This experience was an introduction to pictorial stripping and research on the uniformity of colors observation.

This search led Lydia Sivane to choose a single color black. The color black forced her into high level of concentration and to an absorption of the act of contemplation.

Thus originates the end of an association game related to the "real" blue sea or sky, green nature ... and she started to work only with material that she scratches and scrapes, spreads, sometimes in very thin layer, sometimes in thicker layers and with rough strokes, striking the paint into a mass like a shell.

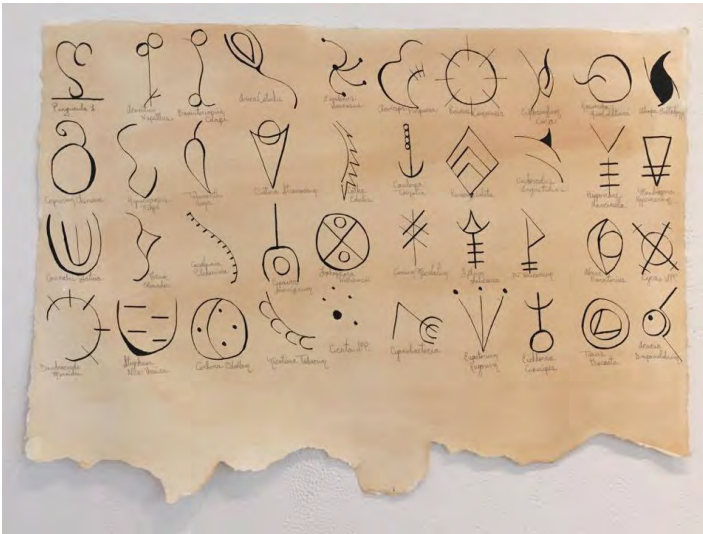
Layer on layer the artist created between the layers a dialogue. Her decision to work and create textures through a single color is for the artist the sensation of a bygone era to give way to a time overloaded with information and images where matter takes over thinking.

Born in Morocco in 1952. Graduated from the Béer Sheva School of Fine Arts in Israel in 1977. Lives and work in Béer Sheva.

Lydia Sivane presented her work in solo and group exhibitions in Israel, Europe, North Africa and the United States.



Suki Valentine (USA) - Plastician



Suki Valentine Suki Valentine is an American artist, activist, writer and poet. She has a BFA in metallurgy from the Pratt Institute in New York, and an MFA - Studio Art from the Moore College of Art and Design in Philadelphia, where she received the MCAD Grad Fellowship Grant. Recently Suki Valentine has also presented her pieces in performances at San Diego's Vivid Space and in New York Studio School galleries this summer..

www.YourBloodyValentine.com

The Liminal project, in its reduced form (for this exhibition), includes a video in which the artist stages herself in a Glyphic dress, coded; an alphabet invented and produced by the artist.

The subject of her video is the dress that is composed of several pieces. ; each is separately, yet, in their entirety it reveals a decipherable story unfolded by the codex.

Suki valentine, through this work, by games of shadows and light, of unveiling and recovery, comes to the question of our abilities to act.

The viewer can make a choice: watch the movie and the wall piece as a simple spectator or choose to investigate and to discover clues about the meaning of the glyphs recounting the stories they reveal. In this way, the installation seeks to highlight the conscious or unconscious choices that drive us to seek a truth or to reject it.

Liminal Video 3'56 + Liminal Plant Alphabet (20" x 14", tea-stained watercolor paper, ink and graphite)



PRACTICAL INFOS

Mémoire de l'Avenir / Memory of the Future
45/47 rue Ramponeau Paris 20 - M° Belleville [L2 - 11]
Open Monday to Saturday - 11AM to 7PM
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PUBLIC OPENING

FRIDAY, JANUARY 18TH - FROM 7PM

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