

PAINTING MARKS

FROM 16/01/2014

*Débate 17 01 2014/ 19H



TO 17/02/2014

VIDEO MARKS

From January 16th, 2014, Memory of the Future inaugurates the second part of the manifestation - PHOTO MARKS- **PAINTING MARKS - VIDEO MARKS** - devoted to the state of the arts & vision of artists from the Middle East, building a dialogue between works by Palestinian and Israelis.

PHOTOS MARKS brought together five Israeli photographers Meir Racokz Shai Saul, Tamar Hirschl Sima Ariam and Gabriel Malamud next to the videos of Samara Shbat , Ruba Hamdan , Abed Abadi and Farid Abu Shakra.

On the 16th of January untill the 17th of February 2014, the Exhibit **PAINTING MARKS** brings together 28 ARAB PALESTINIANS painters from Israel, members of the IBDA A union of Arab Artists Association, next to the VIDEO MARKS by ISRAELI FILM MAKERS: Eyal Sivan , Yulie Cohen and Hanna Ben- Haim Yulzari .

This exhibit is an inventory of the vision of the artists on their personal & general situation as Israeli & Arabs- Palestinians artists in Israel.

IBDA A - union of Arab artists - is a structure that brings together Arab -Palestinian- Israelis artists using various mediums such as painting , sculpture , photography , new media ...

IBDA A was formed in 1995 after years of discussion between intellectuals, artists , poets, journalists ... to assess and to affirm the contemporary modernism of Arab -Palestinians artists & society in Israel .

The Palestinian art is heavily influenced by the culture, history & social situation of each artist , and reflects their hopes and dreams .

* January 17 / 2014 [19H] >> **DEBATE** Between palestinian and french artists @
Gallery Memory of the Future with the filmmaker Eyal Sivan.
Réservation: com.mda@gmail.com

PALESTINIAN ARTIST FROM IBDAU UNION OF ARAB ARTISTS

Ahmad Kanaan
Eliya Beany
Ligia Matani
Nabil Asakla
Dunia Majdob
Majda Ghnein
Khetam Heby

Janet Bishara
Katem Ewida
Nabhan Zahran
Sobhiya Hasan
Samira Matanis
Ahlam Jumah
Huzaima Hamed

Fadel Fkhood
Hassan Tawafra
Mashkas Zoabi
Johaina Habibi Kandalaf
Raia Said
Randa Mawasi
Saeid Sarhkn

Sanaa Tuma
Samar Badran
Wdea Alawde
Sana Rashid
Emad Khury
Thgreed habib
Julia Abu Arab



© Dunia Majdob



© Sobhiya Hasan



© Ahmad Kanaan

ISRAELI VISEASTS

EYAL SIVAN A COMMON STATE between Jourdain and sea



Whereas the vision or the so-called solution of « two people – two States » in Palestine-Israel is dying a slow death, in the face of apocalyptic visions, an escalation of racism and an ongoing colonization and permanent repression on the part of Israel, Common State, A Potential Conversation, Eyal Sivan's new documentary film, shows a cinematographical encounter between Palestinian Arabs and Israeli Jews.

Twenty interviews were carried out on the theme of the common state with politicians and settlers, legal experts and artists, older and younger people, Ashkenazi and Sephardic Jews, Palestinian Arabs in Israel and in the occupied territories. The interviewees respond to the same questions in their mother tongue in discussion with the director, and the screen is split into two, with an Israeli Jew and a Palestinian in parallel, one listening and one talking and vice versa, thereby enacting a meeting point between two realities that are fragmented and separated from each other in daily life.

YULIE COHEN My terrorist 2002 + My land Zion 2004

MY TERRORIST



MY TERRORIST : In 1978, filmmaker Yulie Cohen was wounded in a terrorist attack by the Popular Front for the Liberation of Palestine. A stewardess for the Israeli airline El Al, she was attacked along with other crewmembers when getting off the bus to the hotel in London. In a remarkable twist of faith, twenty-three years later Cohen began questioning the causes of violence between Israelis and Palestinians and started to consider helping release the man who almost killed her, Fahad Mihyi.

MY LAND ZION: Yulie Cohen Gerstel explores both the personal and political issues concerning the Jewish Palestinian conflict in My Land Zion. Ms. Gerstel, a Sabra, (native born Israeli) questions the status quo, which places Israelis and Palestinians in constant bitter conflict with one and other. She expresses her concerns over her daughters' conscriptions into the Army, the displacement of 800,000 Palestinians since the establishment of Israel, and the appropriation of previously held Arab territories in the Gaza Strip and West Bank where over 240,000 Israelis have settled.

HANNA BEN-HAIM YULZARI Four short experimental films



Walking Woman - Hanna Ben Haim Yulzari

Walking Woman : The artist films the slow and measured step of a Palestinian woman in the Negev desert

Woman in Black - Ajami sunset : refers to the anti war movement initiated by women in South America and whose first band was formed in 1988 in Israel

Non City: the scary ghost town, training camp of the Israeli army

Thought Blink of an Eye: A homeless African immigrant hidden behind a blanket making graceful gestures.



Mémoire de l'Avenir / Memory of The Future
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M° Belleville [L2- 11] Ouverture Lundi- Samedi 11H - 19H

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www.memoire-a-venir.org

Sous le parrainage de Pierre Schapira
Adjoint au maire de Paris

Memory of the Future opens its doors for a dialogue around the arts, cultures and identities.



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